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Exhibition

Hidden Worlds of the Self

by S. Kalidas

DELHI Art Alive presents recent works by New York based Indian artist Tara Sabharwal. Sabharwal's drawings, prints and paintings are reflections on the complexities of the human condition. The artist's works on paper are records of her "journey of outward exploration and inward examination". Originally from Delhi, Sabharwal is now based in Manhattan. She is a graduate of MS University, Baroda who went on to study at the Royal College of Art, London, for her Master's degree. According to American critic Karin Miller-Lewis, "Tara is an artist of sustained focus. Like a scientist in search of new insights, she tries different approaches to persistent problems. Using the deliberative processes of etching and photogravure, she has furthered her investigation of the self's hidden worlds." Sabharwal creates small, miniature-like water colours, oils, drawings and mixed media pieces. Her works, based on a fusion of cultures, are influenced not only by Indian mythology but also by European artists such as Munch, Redon, Chagall, Bosch and Goya