

No Place Like Home

Karin Miller Lewis in Art India magazine

Excerpt

Identity and Culture

For many émigré artists the move from or between cultures initiates an ongoing examination of identity. In new monotypes, Tara Sabharwal forges symbols that seek the universal meaning of her bi-cultural existence. The ephemerality of her process itself conveys the frailty of memory in the work *Open Path* (1999). The spiral and tube, like organs on display, suggest that the dual needs for change and safe harbor emanate from the body itself.