



"It's like being in a bus that goes, say, from Mandi House to South Ex, Delhi and back. Some people are in a rush to be in the next spectacular thing happening and they change their work to fit it. In my example, they would get off the bus to rush fast to reach the next stop. Other people keep sitting in the bus, doing their work, knowing that in the end, it will reach Mandi house,

object." But, does this render art as impersonal? Is the canvas of personal experience mandatory for an art to take birth and thrive? To this, Tara points out, "Who am I to say what art can be to others? It is important for me to find my own truth and my own path through painting. My way is to enter into a universal oneness through the personal and the specific. Both, an involvement with the personal, plus a detachment from it. This is the paradox from which my work spins."

She adds to point out that good art speaks to people because it is simple, true, and connects beyond reason and words to an audience. "The audience has to be open to receive it as well."

An art scene, according to her, is comprised of people, and many people follow trends and fashion as it leads to money and recognition. She gives me an analogy of a bus.

that it will arrive at their desired destination eventually. In every art scene, there are both kinds of people. The Indian art scene is no exception." **S**

