

Dear NYC friends,

Hope you can see this show at 5Myles gallery, opening this Saturday. The gallery invited me to organize a show of 4 NYC artists, including myself, from the 'YOU WILL KNOW ME/ Migration stories' exhibition that I'd curated for Art Alive gallery, Delhi, in Jan 2020.
Tara



Waters Meet / Sangam

On view: June 5 - July 4, 2021

Opening: **Saturday, June 5, 6-8pm**

Mildred Beltre, Leslie Jean-Bart, Tara Sabharwal, and Mary Ting present works that illustrate the experience of living at the junction of dual cultural identity.

Waters Meet / Sangam

Four Artists: **Mildred Beltre, Leslie Jean-Bart, Tara Sabhawal, Mary Ting**

On View: June 5 to July 4, 2021

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The four artists in this exhibition were included in *You Will Know Me*, a comprehensive, international exhibition held in India in 2020. The exhibition was curated by Tara Sabharwal and based on the theme of migration and displacement. The artists in the exhibition largely live with two cultures: the one inherited through the family and the other through the culture they live in.

Covid coopted many exhibitions and artistic projects and the travel program of the '*You will know me*' exhibition was stalled by it. FiveMyles is pleased to show the work of four artists who participated in the exhibition in India, and who live and work in New York.

Tara Sabharwal, the curator of the original exhibition, has organized *Waters Meet / Sangam* for FiveMyles.

Mildred Beltré, a Dominican- American artist living and working in Brooklyn, NY. She is invested in grassroots activism, social justice, and political movements and her work explores the simultaneous phenomena of hyper-visibility and invisibility. Her finely patterned prints in the exhibition let the viewer sense a presence embodied in them.

The prints don't detour into mystifying, they simply let you understand the easy acceptance of others invisibility.

With his photographs the Haitian-born artist **Leslie Jean-Bart** probes the interaction between an immigrant's host country's culture and the culture of his origin. He photographs the movement of the tide and sand on the beach, a metaphor for the automatic interaction of the cultures in motion, every immigrant experiences; sometimes fluid and sometimes turbulent, just as the sand and tide act on each other. It is a constant movement in unison; but each retains its distinctive characteristic.

Tara Sabharwal, an Indian painter who lives in New York, shows paintings that look at the interwoven experience of centeredness and displacement, at this time when displacement has become more and more a global fact. But these two opposing currents are also within us, and through painting the artist tries to understand this. A process of 'free-association' mark-making, enables her to she tap into her unconscious self to gain and observe her own awareness of the reality around her.

Mary Ting's drawing installation reflects on the collection, display and commodification of the "other". The feet, fingers, heads and other amputated parts of humans and non-humans alike inhabit her work in this time of continuous loss.

Mildred Beltre's work has been shown at the Brooklyn Museum, Kentler International Drawing Center, Brooklyn, The Santa Fe Art Institute, De Cordova Museum, Lincoln, MA, Bric Arts, Brooklyn, Smack Mellon, Brooklyn, FiveMyles, Brooklyn, International Print Center, New York and in many other galleries and museums

Leslie Jean-Bart has been exhibited in the USA, and abroad. Born in Haiti where he acquired his love for the ocean, the call to combine the ocean and the camera was has been a constant throughout his life.

Tara Sabharwal's work has been presented in 42 solo shows in the UK, US, India, among others. A graduate of Fine Arts, Baroda in India and the The Royal college of Art, London, she has received several awards, including the Joan Mitchell CALL

(Creating a Living Legacy), British Council Scholarship and the Gottlieb Foundation awards. Her work is in the collection of The British Museum, Victoria and Albert Museum, and the Peabody Essex Museum, among others.

Mary Ting has a bachelors degree from Parsons School of Design, NYC, a diploma from the Central Academy of Fine Arts, Beijing in Chinese folk art studies, and a masters degree from the Vermont School of Fine Art. She has shown in galleries and art venues throughout the U.S. and has received grants and awards from Joan Mitchell Foundation, Lower Manhattan Cultural Council, Manhattan Community Arts Fund. NYFA Immigrant Artist Program, Van Lier Fellowship mentor, Gottlieb Foundation, NY

Directions: Take the 2,3,4 or 5 trains to Franklin Ave. in Brooklyn. Walk two blocks against the traffic on Franklin, turn left into St. Johns Place. Walk ½ blk. To FiveMyles.

Gallery Hours: Thursday through Sunday, 1 to 6pm

Or by appointment: 718-783-4438

For further information please contact Hanne Tierney: 347-534-6776 or

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